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WRENTHAM BAND ACCORD

Compiled and Edited by Carys Bailey

AUTUMN 2017

News from the Band

Since the last newsletter the band has had a very busy summer.



Somerleyton Hall May 2017

The May Day Bank Holiday afternoon saw the band performing in the lovely setting of Somerleyton Hall. Later in the month the band performed to the crowds at the Lions Fete on the Common in Southwold.

Mid June saw the band sweltering on Gorleston Bandstand on what must have been one of the hottest days of the summer. We could have been in the South of France! This was followed the next week by our regular performance in Southwold High Street at the opening day of Southwold Arts Festival.

July brought a Sunday afternoon performance at Fairhaven Water Gardens. Unfortunately

the weather was against us this weekend and the band admitted defeat during the second half, as the wind started blowing the rain under the gazebo we were playing under.

The band took a break from performing during August, and September brought regular performances at Worlingham Church Fete and Great Yarmouth Maritime Festival.



Gorleston Bandstand June 2017

October has seen the band preparing a programme for a charity concert to be held on 14th November at Hotel Victoria in aid of the Heartcare Cardiac Support Group. This concert has an 'occupations' theme, which has led to a wide-ranging and enjoyable programme. As always, the band will be taking part in the Remembrance

Service at Wrentham Church.



Southwold Arts Festival June 2017

The band AGM was held in July, with the current committee re-elected to their posts, with the addition of yours truly joining the team. Both the Chairman and Musical Director thanked the band for their hard work over the last year.

Going into the festive season, the band will be busy entertaining party-goers at the Ocean Room in Gorleston, as well as accompanying carols around the local area.

For a full up-to-date list of performances and timings please see our website, www.wrenthamband.org or take a look at our Facebook Page.

Library Corner

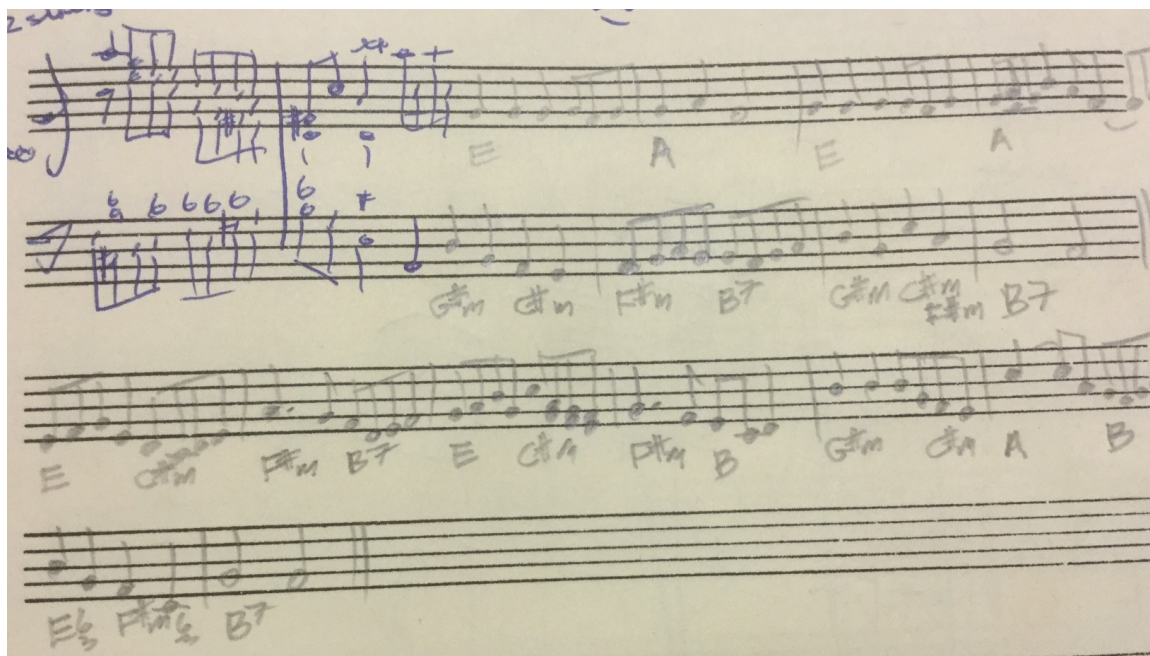
Time to test your brain— can you identify these pieces from our 'Occupations' concert programme? Answers on page 4.

1. Factory Siren
2. The Miners
3. Walk quickly mending footwear
4. Dawn French had this Sunday job
5. Result of R.A.F. trio's night out
6. Dixon of Dock Green, perhaps
7. Originally named Deutschlands Fursten
8. Lancashire housewife turned detective, aged 60
9. Regal Cash
10. Sausage and Egg
11. Circus Marquee
12. Hispanic coiffeur

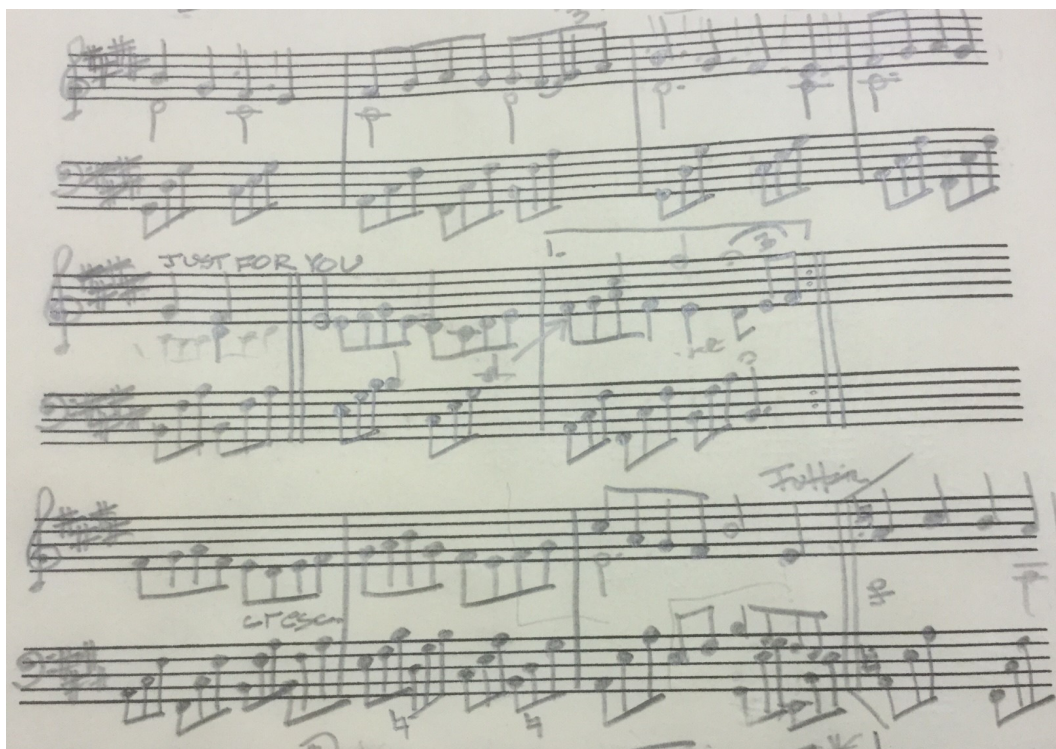


Just For You—from sketches to score by Philip Harrold

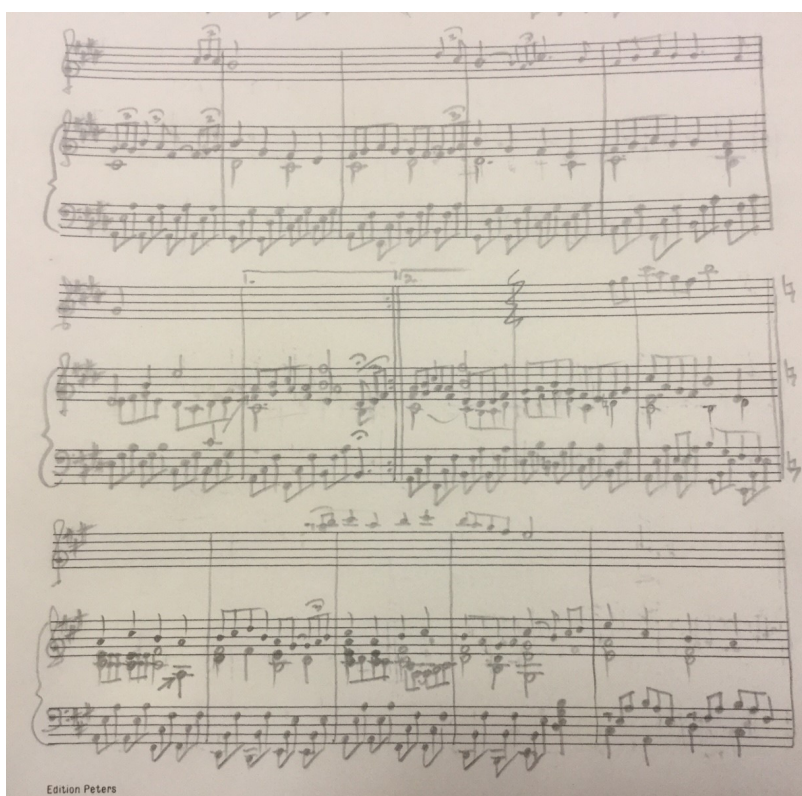
This picture shows the first outline of Just For You, as it appears in my sketchbook from the summer of 2013, on a single line with chord symbols underneath.



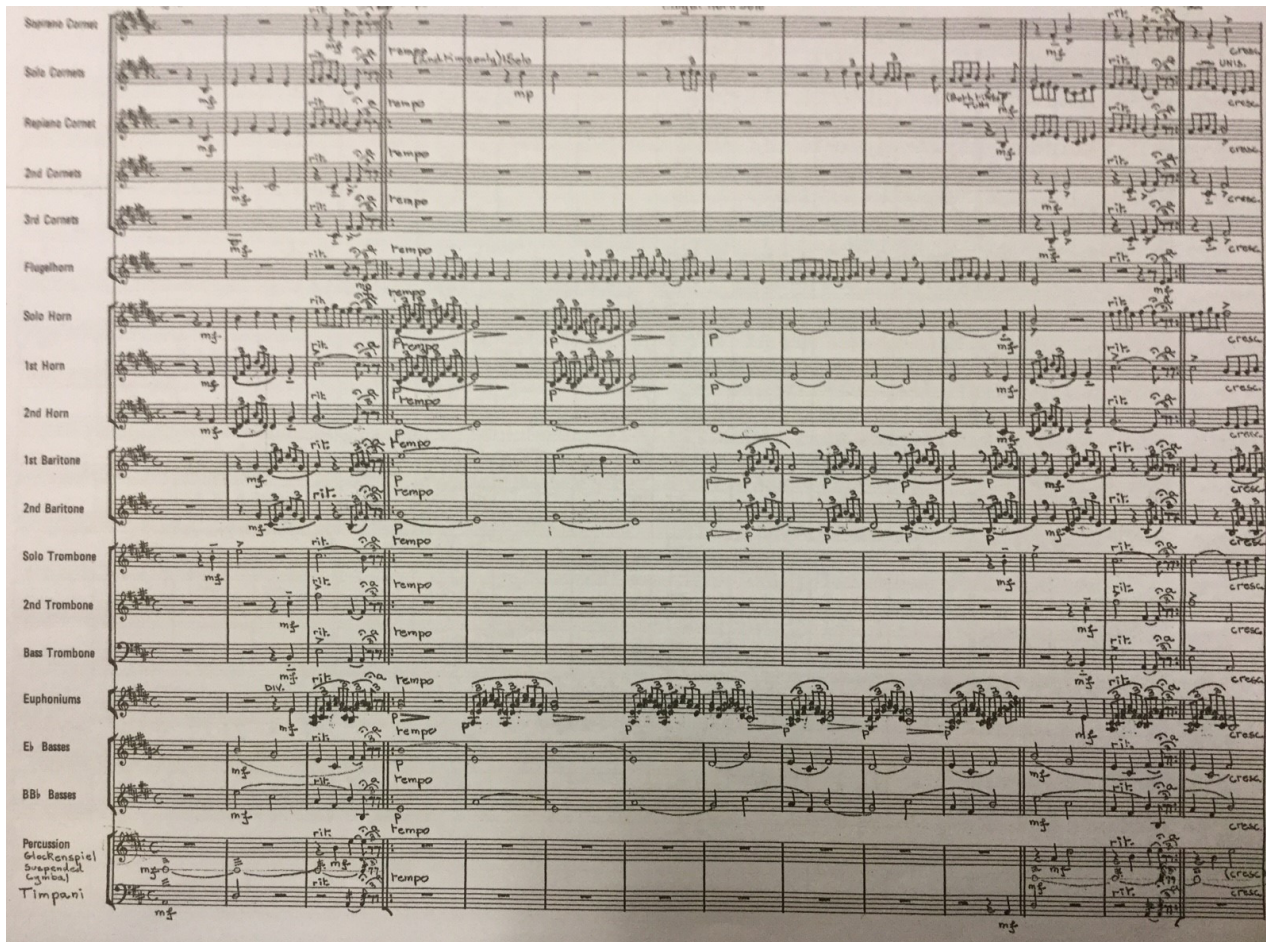
Most of the first eight-bar section has remained unchanged, while only the first bar of the next eight-bar phrase was to prove to be useful. However, from that single bar, the introductory figure; the extended link into the middle section; and the start of the middle section, all evolved quickly enough for the second sketch, now on two staves to be very close to the final version.



Even fragments of what was to become the Solo Cornet counter-melody for verses 2 and 3 can just be picked out. The piece must have been progressing very quickly at this stage, as I have no other early sketches, and I was particularly pleased when I found a way to create the early answering phrase to the Solo Cornet melody (scored for the trombones), at the start of the middle section. This led me to the answering phrases which accompany the solo part here much more easily than I might have expected, and it was soon time for a third version, now on three staves, as all the musical material filled out.



Compare the accompanying arpeggio figuration here, on the which the first band score was based, with the revised score over the page, as this accompaniment moves between the Horns, Euphoniums and Baritones.



Will there be any more changes? Yes, a few, but the next version will be the final one. Probably.

Quiz Answers

1. Calling All Workers
2. The Pitmen
3. March of the Cobblers
4. The Vicar of Dibley
5. Three Jolly Airmen
6. The Whistling Bobby
7. The Gladiators Farewell
8. Hetty Wainthropp Investigates
9. Kings of Brass
10. The Lincolnshire Poacher
11. The Big Top
12. The Barber of Seville

From a B Flat Bass player.....

A bandsman knocked at the Heavenly Gate; his face was scarred and old,
He stood before the Man of Fate for admission to the Fold.

St Peter said 'What have you done to gain admission here?'

Replied the bandsman 'I've been a B flat bass player, Sir, for many, many a year.'

The Pearly Gates opened wide as Saint Peter touched the bell

'Come in and choose your harp, my friend, for you've had your share of Hell'

